

# Plot Plan 10 – A Fusion Model

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|                  |  |                       |   |
|------------------|--|-----------------------|---|
| <b>Backstory</b> |  | <b>Past Event</b>     | <b>Something tragic that happened in the past</b>         |
|                  |  |                       |   |
|                  |  | <b>Story</b>          | <b>What the protagonist believes because of the event</b> |
|                  |  |                       |   |
|                  |  | <b>Flaw</b>           |   |
|                  |  |                       |   |
|                  |  | <b>Want</b>           |   |
|                  |  |                       |   |
|                  |  | <b>Theme</b>          |   |
|                  |  |                       |   |
|                  |  | <b>Inner Conflict</b> | <b>Flaw vs Want</b>                                       |
|                  |  |                       |   |
|                  |  | <b>Outer Conflict</b> | <b>Flaw vs Catch</b>                                      |
|                  |  |                       |   |

# Plot Plan 10 - The Fusion Model

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|              |            |                         |                                    |
|--------------|------------|-------------------------|------------------------------------|
| <b>Act 1</b> |            | <b>Opening Image</b>    | <b>Comfort Zone</b>                |
|              |            |                         |                                    |
|              | <b>4%</b>  | <b>Theme Stated</b>     |                                    |
|              |            |                         |                                    |
|              | <b>13%</b> | <b>Catalyst</b>         | <b>Fear Zone</b>                   |
|              |            |                         |                                    |
|              |            | <b>Attainment</b>       | <b>Protagonist gets their want</b> |
|              |            |                         |                                    |
|              |            | <b>Catch</b>            | <b>There is a down-side</b>        |
|              |            |                         |                                    |
| <b>Act 2</b> | <b>25%</b> | <b>Break Into Two</b>   | <b>Learning Zone</b>               |
|              |            |                         |                                    |
|              | <b>50%</b> | <b>Midpoint/Mirror</b>  | <b>Fear Zone</b>                   |
|              |            |                         |                                    |
| <b>Act 3</b> | <b>75%</b> | <b>Break Into Three</b> |                                    |
|              |            |                         |                                    |
|              |            | <b>Catalyst/Crisis</b>  | <b>Panic Zone</b>                  |
|              |            |                         |                                    |
|              |            | <b>Climatic Choice</b>  |                                    |
|              |            |                         |                                    |
|              | <b>90%</b> | <b>Redemption</b>       | <b>Learning Zone</b>               |
|              |            |                         |                                    |
|              |            | <b>Final Image</b>      | <b>New Comfort Zone</b>            |
|              |            |                         |                                    |